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In Thanksgiving for music...that heals & celebrates!



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*Take Flight*

**Friday, March 7th, 7:30 pm**  
Peace Church

**Saturday, March 8th, 4:00 pm**  
Bethany United Methodist Church

Emily Reeves Bohl  
*Artistic Director*

Michael López  
*Collaborative Pianist*



**Our 2024 - 2025 season has been graciously sponsored by Ameriprise Financial, Edgeworth Capital Group of Summerville.**

[www.singersofsummerville.org](http://www.singersofsummerville.org)  
email: [singersofsummerville21@gmail.com](mailto:singersofsummerville21@gmail.com)



## PROGRAM

### Measure Me, Sky!

Jonathan Reid  
lyrics Leonora Speyer

*Soprano soli:* Brittney Meeks, Valeri Dougherty

### Flight

Treble Choir

Craig Carnelia  
arr. Ryan Murphy

### “Hor che la vaga aurora”

from *Ghirlanda de Madrigali a 4 voci*

Vittoria Aleotti

### Good Night, Dear Heart

Dan Forrest  
lyrics Robert Richardson  
and Mark Twain

*Soprano soli:* Brittney Meeks, Valeri Dougherty

### I Will Arise

arr. Alice Parker  
and Robert Shaw

### Massa Brevis in C Major, ("Sparrow Mass")

VI Agnus Dei  
II Gloria

Wolfgang Amadeus Mozart

Agnus Dei soloists:  
Brittany Meeks, *soprano*; Kyai Ward, *alto*;  
Jim Paxton, *tenor*; Jacob Turner, *bass*

Gloria soloists:  
Annamaria Myers, Emry Kunzler, *soprano*;  
Diane Rodwell, *alto*; Tony Pecorara, *tenor*;  
Matthew Miante, Jon Case, *bass*

### Intermission

## SINGERS OF SUMMERVILLE

Now in its 22nd year, Singers of Summerville was formed in August 2003 by the Greater Summerville Music Forum of South Carolina. Singers of Summerville strives to present the very best sacred and secular music from the past to the present, to bring joy, transform lives, and nourish the soul of the greater Summerville community. Our members, ages 18-80, are a diverse group – teachers, musicians, medical professionals, attorneys, business leaders, retirees, and students – all sharing a passion for choral singing. We are a non-profit organization, funded by our generous donors and sponsors.



Visit our website for more info:

[singersofsummerville.org](http://singersofsummerville.org)

Interested in auditioning?

[singersofsummerville.org/auditions](http://singersofsummerville.org/auditions)

Become a Donor or sponsor today!

Please help us promote our vision of choral music excellence and awareness in the Lowcountry and beyond.



## ACKNOWLEDGMENTS

Special thanks to the following for their assistance:

Bethany United Methodist Church, rehearsal space  
Peace Church, Goose Creek, performance space  
St. Matthias' Church, Summerton, program printing  
Our ushers, ticket crew, and all who make this concert possible

# SINGERS OF SUMMERVILLE

Jonathan Case  
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Valeri Dougherty  
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Betsy McAmis  
Brittany Meeks

Matthew Miante  
Annamaria Myers  
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Mail to:  
Singers of Summerville  
P.O. Box 2991  
Summerville, SC 29484

## PROGRAM, cont.

### Flying Solo

Philip E. Silvey

### Lord of the Small

Dan Forrest  
lyrics Johanna Anderson

### Hope is the Thing with Feathers

Kenney Potter  
poem Emily Dickinson

### O Fly Not, Love

Thomas Morley  
lyrics Thomas Bateson

### Hold Fast to Dreams

André J. Thomas  
lyrics Langston Hughes

### High Flight

Laura Farnell  
poem John G. Magee, Jr.  
and Mathilde Blind

*Soprano soli:* Emry Kunzler



## PROGRAM OVERVIEW

Our spring concert, "Take Flight" is an eclectic program of choral music spanning five centuries and numerous genres, with settings and texts that literally and figuratively evoke the concept of flight.

Featured texts include the work of Langston Hughes, Emily Dickinson, Leonora Speyer, and Mark Twain. Enjoy selections from Mozart's "Sparrow Mass," pieces by South Carolina composers Dan Forrest and Jonathan Reid, an Italian madrigal by one of the earliest published female composers, Vittoria Aleotti, and much more.

## PROGRAM OVERVIEW, CONT.

One interpretation of “taking flight” is demonstrated in the beautiful piece **Flight**, by Craig Carnelia. This poignant and introspective song explores the themes of self-discovery and the desire for personal transformation. In **Flying Solo**, the composer watched a baby robin take its first flight out of the nest, and wrote this composition for those who face such seminal moments as they muster the courage to leap from one stage of life to the next. **Hope is the Thing with Feathers** reassures us that *“Hope is the thing that perches in the soul and sings a tune that never stops at all.”* And last but not least, **High Flight** is based on a poem by John G. Magee, Jr., a WWII pilot, composed while he was piloting his plane. He wrote it down and sent to his parents in a letter a few months before he was killed.

We hope you enjoy the concert as we sing and “Take Flight!”



## TRANSLATION

Hor che la vaga aurora, the first madrigal in *Ghirlanda de Madrigali a 4 voci*, was written by Vittoria Aleotti.

### Hor che la vaga aurora

Hor che la vaga Aurora,  
sovra un caro di foco  
appar in ogni loco,  
co'l figlio di Latona  
che'l suo dorato crine  
a l'Alpi e a le campagne  
à noi vicine mostra  
con dolci accenti  
questi la ben temprata lira suona  
onde gli spiriti  
pellegrini intenti  
odono l'armonia  
che l'alme nostre al ciel erg'et invia

### Now with the Dawn the Sun Wakes

Oh, how the beautiful dawn  
driving a chariot of fire  
appears in every location  
with the son of Latona  
how her golden hair  
to the Alps and the countryside  
to our vicinity shows  
with sweet accents  
like the well-tempered lyre  
that the spirits  
wandering intently  
hear the harmony  
that invites our souls to heaven

## ARTISTIC STAFF

**Emily Reeves Bohl, Artistic Director and Conductor**, is the Director of Choral Activities at Berkeley Center for the Arts at Goose Creek High School. Choirs under her direction have consistently received superior ratings in adjudicated settings and have recently performed at the annual conferences of both SCACDA (2023) and SCMEA (2024). Emily serves on the SCMEA Choral Division All-State Committee, and as the SCACDA Chairperson for Treble Repertoire and Resources and Conference Performing Choirs. She has served as a guest conductor and clinician in various settings, and is active as a presenter, especially in the area of the Kodály concept and its applications to Choral Pedagogy. In October 2024, Emily was presented with the Emerging Scholar Award by SCACDA for outstanding contributions to choral music in South Carolina in under ten years of service, and she was recently selected as the recipient of the 2025 SCMEA Outstanding Young Music Educator Award.

Outside the classroom and away from the podium, Emily maintains an active performing schedule throughout South Carolina. She can be heard regularly as staff soprano at the Cathedral of St. John the Baptist, and with the ensembles of The King's Counterpoint. Emily holds the Bachelor of Arts in Choral Music Education from Charleston Southern University, the Master of Education in Administration from The University of Oklahoma, and the Master of Music in Kodály Pedagogy from Holy Names University, where she was recipient of the Logan Fellowship in Education. Emily is delighted to follow in the footsteps of her beloved mentor, Dr. Valerie Bullock, and esteemed colleague and friend, Maestro David A. Richardson.

**Michael López, Collaborative Pianist**, is a native of Charleston, SC and is currently in his twelfth year as Associate Director of Music at Bethany United Methodist Church in Summerville. He serves in traditional services each Sunday, sings first tenor in the Men's Ensemble, and is conductor of the nationally recognized Chancel Bells of Bethany UMC.

Mr. López is highly sought as an accompanist and collaborative pianist, working with companies such as MidAmerica Productions and the Charleston Symphony Orchestra. He has traveled throughout the United States, Venezuela, and Greece accompanying for operas, musical theater productions, and major choral and symphonic works. In addition to his work as a collaborative pianist, Mr. López is the current Associate Conductor for Charleston Stage Company, the oldest professional theatre company in South Carolina. He is thrilled to be performing again with Singers of Summerville.