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THE PREMIERE FABRIC AND QUILTING EMPORIUM LOCATED IN
HISTORIC DOWNTOWN SUMMERVILLE, SC.

In Thanksgiving for music...that
heals & celebrates!



Take Flight

Friday, March 7th, 7:30 pm
Peace Church

Saturday, March 8th, 4:00 pm
Bethany United Methodist Church

Emily Reeves Bohl
Artistic Director

Michael López
Collaborative Pianist

Our 2024 - 2025 season has been
graciously sponsored by Ameriprise
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To stay informed, please visit our website: www.singersofsummerville.org
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PROGRAM

Measure Me, Sky!

Jonathan Reid
lyrics Leonora Speyer

Soprano soli: Brittney Meeks, Valeri Dougherty

Flight

Craig Carnelia
arr. Ryan Murphy

Treble Choir

“Hor che la vaga aurora”

from Ghirlanda de Madrigali a 4 voci

Vittoria Aleotti

Good Night, Dear Heart

Dan Forrest
lyrics Robert Richardson
and Mark Twain

Soprano soli: Brittney Meeks, Valeri Dougherty

I Will Arise

arr. Alice Parker
and Robert Shaw

Missa Brevis in C Major, (“Sparrow Mass”)

Wolfgang Amadeus Mozart

VI Agnus Dei
II Gloria

Agnus Dei soloists:
Brittany Meeks, *soprano*; Kyai Ward, *alto*;
Jim Paxton, *tenor*; Jacob Turner, *bass*

Gloria soloists:
Annamaria Myers, Emry Kunzler, *soprano*;
Diane Rodwell, *alto*; Tony Pecorara, *tenor*;
Matthew Miente, Jon Case, *bass*

Intermission

SINGERS OF SUMMERVILLE

Now in its 22nd year, Singers of Summerville was formed in August 2003 by the Greater Summerville Music Forum of South Carolina. Singers of Summerville strives to present the very best sacred and secular music from the past to the present, to bring joy, transform lives, and nourish the soul of the greater Summerville community. Our members, ages 18-80, are a diverse group – teachers, musicians, medical professionals, attorneys, business leaders, retirees, and students – all sharing a passion for choral singing. We are a non-profit organization, funded by our generous donors and sponsors.



Visit our website for more info:
singersofsummerville.org

Interested in auditioning?
singersofsummerville.org/auditions

Become a Donor or sponsor today!
Please help us promote our vision of choral music excellence and awareness in the Lowcountry and beyond.



ACKNOWLEDGMENTS

Special thanks to the following for their assistance:

Bethany United Methodist Church, rehearsal space
Peace Church, Goose Creek, performance space
St. Matthias' Church, Summerton, program printing
Our ushers, ticket crew, and all who make this concert possible

SINGERS OF SUMMERVILLE

Jonathan Case	Matthew Miente	Greg Spires
Mark Denning	Annamaria Myers	Lisa Davol Spires
Barbara Dobbs	Ken Myers	Andi Stem
Valeri Dougherty	Sharon Napoleone	Val Swabb
Gary Fabian	Jim Paxton	Joe Swisher
Pamela Gardiner	Tony Pecorara	Jacob Turner
Elizabeth Honan	Susan Storm Pomeroy	Jessica Turner
Emry Kunzler	David Reid	Kyai Ward
Betsy McAmis	Diane Rodwell	Janice Waters
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The Singers of Summerville is a 501(c)(3) tax-exempt organization, and your generous contributions are fully tax-deductible. Please help us promote our vision of musical excellence and awareness in the Lowcountry and beyond. You may make a tax-deductible donation by mail or on our website (singersofsummerville.org) via PayPal and you will be recognized on our website and in our concert programs. Thank you!

Mail to:
Singers of Summerville
P.O. Box 2991
Summerville, SC 29484

PROGRAM, cont.

Flying Solo

Philip E. Silvey

Lord of the Small

Dan Forrest
lyrics Johanna Anderson

Hope is the Thing with Feathers

Kenney Potter
poem Emily Dickinson

O Fly Not, Love

Thomas Morley
lyrics Thomas Bateson

Hold Fast to Dreams

André J. Thomas
lyrics Langston Hughes

High Flight

Laura Farnell
poem John G. Magee, Jr.
and Mathilde Blind

Soprano soli: Emry Kunzler



PROGRAM OVERVIEW

Our spring concert, “Take Flight” is an eclectic program of choral music spanning five centuries and numerous genres, with settings and texts that literally and figuratively evoke the concept of flight.

Featured texts include the work of Langston Hughes, Emily Dickinson, Leonora Speyer, and Mark Twain. Enjoy selections from Mozart’s “Sparrow Mass,” pieces by South Carolina composers Dan Forrest and Jonathan Reid, an Italian madrigal by one of the earliest published female composers, Vittoria Aleotti, and much more.

PROGRAM OVERVIEW, CONT.

One interpretation of “taking flight” is demonstrated in the beautiful piece **Flight**, by Craig Carnelia. This poignant and introspective song explores the themes of self-discovery and the desire for personal transformation. In **Flying Solo**, the composer watched a baby robin take its first flight out of the nest, and wrote this composition for those who face such seminal moments as they muster the courage to leap from one stage of life to the next. **Hope is the Thing with Feathers** reassures us that “*Hope is the thing that perches in the soul and sings a tune that never stops at all.*” And last but not least, **High Flight** is based on a poem by John G. Magee, Jr., a WWII pilot, composed while he was piloting his plane. He wrote it down and sent to his parents in a letter a few months before he was killed.

We hope you enjoy the concert as we sing and “Take Flight!”



TRANSLATION

Hor che la vaga aurora, the first madrigal in *Ghirlanda de Madrigali a 4 voci*, was written by Vittoria Aleotti.

Hor che la vaga aurora

Hor che la vaga Aurora,
sopra un caro di foco
appar in ogni loco,
co'l figlio di Latona
che'l suo dorato crine
a l'Alpi e a le campagne
à noi vicine mostra
con dolci accenti
questi la ben temprata lira suona
onde gli spirti
pellegrini intenti
odono l'armonia
che l'alme nostre al ciel erg'et invia

Now with the Dawn the Sun Wakes

Oh, how the beautiful dawn
driving a chariot of fire
appears in every location
with the son of Latona
how her golden hair
to the Alps and the countryside
to our vicinity shows
with sweet accents
like the well-tempered lyre
that the spirits
wandering intently
hear the harmony
that invites our souls to heaven

ARTISTIC STAFF

Emily Reeves Bohl, Artistic Director and Conductor, is the Director of Choral Activities at Berkeley Center for the Arts at Goose Creek High School. Choirs under her direction have consistently received superior ratings in adjudicated settings and have recently performed at the annual conferences of both SCACDA (2023) and SCMEA (2024). Emily serves on the SCMEA Choral Division All-State Committee, and as the SCACDA Chairperson for Treble Repertoire and Resources and Conference Performing Choirs. She has served as a guest conductor and clinician in various settings, and is active as a presenter, especially in the area of the Kodály concept and its applications to Choral Pedagogy. In October 2024, Emily was presented with the Emerging Scholar Award by SCACDA for outstanding contributions to choral music in South Carolina in under ten years of service, and she was recently selected as the recipient of the 2025 SCMEA Outstanding Young Music Educator Award.

Outside the classroom and away from the podium, Emily maintains an active performing schedule throughout South Carolina. She can be heard regularly as staff soprano at the Cathedral of St. John the Baptist, and with the ensembles of The King's Counterpoint. Emily holds the the Bachelor of Arts in Choral Music Education from Charleston Southern University, the Master of Education in Administration from The University of Oklahoma, and the Master of Music in Kodály Pedagogy from Holy Names University, where she was recipient of the Logan Fellowship in Education. Emily is delighted to follow in the footsteps of her beloved mentor, Dr. Valerie Bullock, and esteemed colleague and friend, Maestro David A. Richardson.

Michael López, Collaborative Pianist, is a native of Charleston, SC and is currently in his twelfth year as Associate Director of Music at Bethany United Methodist Church in Summerville. He serves in traditional services each Sunday, sings first tenor in the Men's Ensemble, and is conductor of the nationally recognized Chancel Bells of Bethany UMC.

Mr. López is highly sought as an accompanist and collaborative pianist, working with companies such as MidAmerica Productions and the Charleston Symphony Orchestra. He has traveled throughout the United States, Venezuela, and Greece accompanying for operas, musical theater productions, and major choral and symphonic works. In addition to his work as a collaborative pianist, Mr. López is the current Associate Conductor for Charleston Stage Company, the oldest professional theatre company in South Carolina. He is thrilled to be performing again with Singers of Summerville.