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# SINGERS OF SUMMERVILLE presents

# Sentimental Journey our 20th Anniversary Concert



April 28, 2024 3:00 pm

**Bethany United Methodist Church** 118 West Third South St, Summerville, SC

Ryan Pagels Artistic Director

Paul Fletcher Dr. Valerie Bullock David Richardson **Guest Conductors** 

Dr. Elaine M. Ross Collaborative Pianist



## **PROGRAM**

Welcome our New Artistic Director, Ryan Pagels

**Sentimental Journey** 

Les Brown and Ben Homer arr: Douglas C. Ulreich

Welcome Paul Fletcher

**O Sing Joyfully** 

Adrian Batten ed: Maurice Bevan

Hallelujah Chorus from "Mount of Olives"

Ludwig van Beethoven ed: Walter Ehret

The Earth Adorned

Waldemar Åhlén ed: Kenneth Jennings

Welcome Dr. Valerie Bullock

Alleluia

from "Songs of Faith" Paul Basler

The Lord Is My Shepherd

John Rutter

The Music of Living

Dan Forrest

Dr. Nicholas V. Holland III, *percussion*, Frank Miley, *oboe*, and Vincent Kiray, *horn* 

Intermission

Welcome David Richardson

The Awakening

Joseph M. Martin

Let Us Cheer the Weary Traveler

R. Nathaniel Dett ed: Marques L.A. Garrett

I Believe

Mark A. Miller

Soloist: Valeri Dougherty

Now in its 20th year, Singers of Summerville was formed in August 2003 by the Greater Summerville Music Forum of South Carolina. Singers of Summerville strives to present the very best sacred and secular music from the past to the present, to bring joy, transform lives and nourish the soul of the greater Summerville community. Our members, ages 18-80, are a diverse group – teachers, musicians, medical professionals, attorneys, business leaders, retirees, and students – all sharing a passion for choral singing. We are a non-profit organization, funded by our generous donors and sponsors.



Join us immediately after the concert for our **20th Anniversary Reception** and the "**It's in the Bag" Silent Auction.** The reception and auction will be held at the Timrod Library, 217 Central Avenue, Summerville, and has been graciously sponsored by Hanebrink Jewelers!





## **ACKNOWLEDGEMENTS**

Instrumentalists for this concert have been sponsored in part by Darryl and Valerie Bullock.

## Special thanks to the following for their assistance:

Bethany United Methodist Church, rehearsal space St. Matthias' Church, Summerton, program printing Our ushers, ticket crew and all others who helped make this concert possible.

## SINGERS OF SUMMERVILLE

Jonathan Case Zailie Chapman Mark Denning Barbara Dobbs Valeri Dougherty Gary Fabian Pamela Gardiner Julia Grimm Jeff Madill Betsy McAmis Matthew Miante Annamaria Myers Ken Myers Sharon Napoleone Tony Pecorara Sherry Poole Padgett Susan Storm Pomeroy Bob Quinn Diane Rodwell Chris Rogers-Berry Greg Spires Lisa Davol Spires John Stoney Val Swabb Cara Swisher Joe Swisher Xavier Williams Alexandria Wizes Charlene Woods



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Send to: Singers of Summerville P.O. Box 2991 Summerville, SC 29484



## Welcome back Ryan Pagels

**Make Our Garden Grow** 

from "Candide"

Leonard Bernstein arr. Robert Page

**Jabberwocky** 

Sam Pottle



The song "I Believe" by Mark Miller is based on anonymous words found scrawled on a cellar wall where Jews had hidden in Cologne, Germany during World War II. They have come to symbolize hope in the face of the despairing circumstances of the Holocaust. Mark says: "I composed this as a testament to the power of love over institutionalized hate, whether it comes from government or religion."



## **ARTISTIC STAFF**

Ryan Pagels, Artistic Director and Conductor is a highly sought-after conductor, composer, and pianist, and is currently serving as the Director of Music at the Unitarian Church of Charleston. Before moving to Charleston, Ryan was the Director of Music at St. John's Episcopal Church, Interim and then Assistant Artistic Director for the Cumberland Choral Arts, and Collaborative Pianist at Methodist University in Fayetteville, NC. Before Fayetteville, Ryan resided in Florida where he served as the Artistic Director and Conductor for the Marion Civic Chorale, and Director of Music at Countryside Presbyterian Church. He also served as Chorusmaster for the Ocala Symphony Orchestra and worked as a vocal coach at Stetson University.

His studies have taken him to Stetson University, Georgia Southern University, and the University of Kentucky. He has spent seven summers at the Adamant Music School, an international summer program for pianists. He also served as the Resident Music Director at the Ocala Civic Theatre and directed throughout Central Florida ranging from community to professional and equity productions.

Dr. Elaine M. Ross, *Collaborative Pianist*, is the President and CEO of The Southern Atlantic Conservatory of Music, a newly founded higher education institution intending to launch its inaugural curriculum in the Fall of 2028. She also currently serves on the faculty of Charleston Southern University and is a Collaborative Pianist for Low Country Piano. Dr. Ross recently served on the Music Theory faculty as Head of Aural Skills and Instructor of Music Theory at Morgan State University. Prior to this appointment, Dr. Ross was on the Theory faculty at Towson University and Ohio University, served as the Chair of Music Theory at the Colburn Conservatory in Los Angeles, CA, and as the Coordinator of Music Theory/Composition at Central Washington University.

Dr. Ross is a recording artist for the Albany label and is an extremely active and sought-after collaborative pianist.



## **OUR RETURNING ARTISTIC DIRECTORS**

## Paul H. Fletcher, 2003 - 2006

Paul Fletcher founded and then directed the Singers of Summerville for three years. He currently resides in Atlanta, Georgia where he is Director of Music Ministries at Mt. Zion United Methodist Church.

While in the Summerville area, Paul was a vocal Artist in Residence at Charleston Southern University (CSU) where, in addition to maintaining an active voice studio, he taught a course in Music Appreciation and directed the university's men's chorus, the Singing Buccaneers.

Prior to coming to CSU, he served seven years as the Director of Music Ministries at Bethany United Methodist Church in Summerville, where he directed and oversaw a music program of twelve ensembles. In addition to South Carolina, he has served in churches and colleges in Alabama, Texas, Wisconsin, and Minnesota.

#### **Dr. Valerie Bullock**, 2006 - 2020

Dr. Bullock is Professor Emeritus at Charleston Southern University, having retired June 30, 2016. At CSU she was Chair of the Horton School of Music, Professor of Music, and Director of Choral Activities, where she conducted the University Concert Singers and Bel Canto as well as coordinating choral music education. She received her Doctorate in Choral Music Education from Florida State University and Master's and Bachelor degrees from the University of South Carolina.

In addition to conducting the Singers of Summerville, she also served as the full-time Director of Music Ministries at Bethany United Methodist Church in Summerville from September 2016 until her retirement in September 2020. Dr. Bullock conducted the Bethany Chancel Choir, Chamber Singers, Men's Ensemble, and Women's Ensemble as well as overseeing the entire music program.

Dr. Bullock remains active as a consultant and adjudicator in the SC American Choral Directors Association and in 2022 was awarded a Lifetime Achievement Award.



#### David Richardson, 2021 - 2023

David Richardson is a respected choral conductor, educator, singer, and keyboardist in the Charleston Tri-County area. The 2023-2024 school year will mark Mr. Richardson's fifteenth year in Dorchester School District Two, currently as Director of Choral Activities at Summerville High School. He taught in the Berkeley County School District as a band director prior to his tenure in DD2. Before becoming Director of Choral Activities at Summerville High School, he was Director of Choral Activities at Rollings Middle School of the Arts and Fort Dorchester High School. His choirs at both Rollings and Fort Dorchester earned consistent superior ratings at festivals and adjudicated events and festivals. Mr. Richardson's passion for choral music education reaches beyond the public school classroom as Adjunct Professor of Music Education at the College of Charleston, where he teaches courses in Elementary Music Methods, Secondary Music Methods, and Choral Literature.