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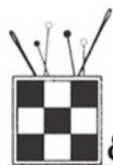
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**SINGERS OF SUMMERVILLE**  
*presents*

# Songs are Thoughts

*featuring works by contemporary  
women composers and arrangers*



**October 29, 2023**  
**4:00 pm**

**St. John the Beloved  
Catholic Church**  
**28 Sumter Avenue**  
**Summerville, SC**

**Valerie Bullock, Interim  
Artistic Director &  
Conductor**

**Emily Bohl**  
*Assistant Conductor*

**Michael López,**  
*Collaborative Pianist*

 **Singers of  
Summerville**

[www.singersofsummerville.org](http://www.singersofsummerville.org)  
email: [singersofsummerville21@gmail.com](mailto:singersofsummerville21@gmail.com)



## PROGRAM

### **How Can I Keep from Singing?**

Robert Lowry  
*arr:* Sarah Quartel  
*txt:* unattributed (adapted)

*Soloists: Lauryn Kay, Lindsey Esterdahl, and Emily Bohl*

*Welcome*

### **The Word Was God**

Rosephanye Powell  
John 1:1-3

### **Be Still**

Jennifer Canfield  
Psalm 46:10-11

### **Hark, I Hear the Harps Eternal**

*arr:* Alice Parker  
Traditional Tune: Invitation

*Soloist: Rebecca Weatherby*

### **Songs Are Thoughts**

Lavinia Kell Parker  
*txt:* Orpingaleh/Rasmussen

### **The Long Fare You Well**

*Emily Bohl, conductor*

Undine S. Moore

*Soloists: Emry Kunzler, Diane Rodwell,  
Wayne French, and Jonathan Case*

### **The Language of the Stars**

*Emily Bohl, conductor*

Katerina Gimon  
*txt:* Martha Lavinia Hoffman

*Soloists: Lauryn Kay, Sharon Napoleone  
and Corinna Haughton*

Now in its 20th year, Singers of Summerville was formed in August 2003 by the Greater Summerville Music Forum of South Carolina. Singers of Summerville strives to present the very best sacred and secular music from the past to the present, to bring joy, transform lives and nourish the soul of the greater Summerville community. Our members, ages 18-80, are a diverse group – teachers, musicians, medical professionals, attorneys, business leaders, retirees, and students – all sharing a passion for choral singing.

We are a non-profit organization, funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.



**This concert is presented in loving memory of  
Beth Wyckoff and Barbara Chapman,  
who were very special to our members and the community.**



## ACKNOWLEDGEMENTS

**Strings and percussion sponsored by Pamela J. Gardiner,  
in memory of her husband, Ernest W. Thomas.**

### **Special thanks to the following for their assistance:**

Bethany United Methodist Church, rehearsal space  
St. John the Beloved Catholic Church, rehearsal/performance space  
St. Matthias' Church, Summerton, program printing  
M. Joseph Conway, printing and design services  
Our ushers, ticket crew and all others  
who helped make this concert possible.

# SINGERS OF SUMMERVILLE

Emily Bohl	Shelby Krallman	Diane Rodwell
Quinton Busch	Emry Kunzler	Chris Rogers-Berry
Jonathan Case	Michael López	Jennifer Sherwood
Zailie Chapman	Betsy McAmis	Brian Shepherd
Jean-Claude Davidson	Norma Melendez	Lisa Davol Spires
Meredith Dickard	Annamaria Myers	Greg Spires
Barbara Dobbs	Ken Myers	Val Swabb
Valeri Dougherty	David Nagelkirk	Joe Swisher
Lindsey Webb Esterdahl	Sharon Napoleone	Jessica Turner
Gary Fabian	Tony Pecorara	Jacob Turner
Wayne French	Sherry Poole Padgett	Natalie Vernon-Young
Pamela Gardiner	Susan Storm Pomeroy	Carrie Watford
Corinna Haughton	Susie Reeves	Rebecca Weatherby
Lauryn Kay	Josh Riley	Timmie Winston
		Charlene Woods



## BOARD OF DIRECTORS

Susan Storm Pomeroy, *Past President*

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Pamela Gardiner and Andi Stem, *Members At Large*



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Send to:  
Singers of Summerville  
P.O. Box 2991  
Summerville, SC 29484



## By Night

Elaine Hagenberg  
txt: Harriett Prescott Sofgord

## A Departing Blessing

Amelia Ouverson  
txt: Andrew F. Newell

*Opening trio: Valeri Dougherty, Emry Kunzler, and Zailie Chapman*  
*Closing duet: Meredith Dickard and Carrie Watford*

**Mayumi Nakamura, violin**  
**Vanessa Chambers, cello**  
**Josh Bohl, percussion**  
**Kaydence Dougherty, aux. percussion**

## ABOUT SONGS ARE THOUGHTS

In Rasmussen's account of his exploration of the Canadian Arctic he noted that music was an integral part of the Netsilingmiut. It was rare to see one working without humming and there were songs for all occasions. The songs of the Inuit were chanted or sung, accompanied by drums. A community sing could last for hours - or for days. There were songs for dancing, story songs, hunting songs, game songs, bragging songs, songs to solve disputes, songs to update the latest news, songs of longing, of fear, songs to bring good weather, songs of joy. Amidst the hardship of life in the far north, they filled their world with song.

As a shaman, or anagok in Inuktitut, Orpingalik's songs literally had the power to transform. Music is at the very essence of our being. If we too are to have this realization, that music is a necessity of life and a passion, perhaps we will have the potential to create powerful transformations of our own.

*Songs are thoughts, sung out with the breath when people are moved by great forces and ordinary speech no longer suffices. Man is moved just like the ice flow sailing here and there out in the current. His thoughts are driven by a flowing force when he feels joy, when he feels fear, when he feels sorrow. Thoughts can wash over him like a flood making his breath come in gasps and his heart throb. Something like an abatement in the weather will keep him thawed up. And then it will happen that we, who always think we are small, will feel still smaller. And we fear to use words. When the words we want to use shoot up of themselves - we get a new song.*

*All my being is song, and I sing as I draw breath.*

## ARTISTIC STAFF

**Dr. Valerie Bullock** is Professor Emeritus at Charleston Southern University, having retired June 30, 2016. At CSU she was Chair of the Horton School of Music, Professor of Music, and Director of Choral Activities, where she conducted the University Concert Singers and Bel Canto as well as coordinating choral music education. She received her Doctorate in Choral Music education from Florida State University and Master's and Bachelor degrees from the University of South Carolina.

In addition to conducting the Singers of Summerville, she also served as the full-time Director of Music Ministries at Bethany United Methodist Church in Summerville from September 2016 until her retirement in September 2020. Dr. Bullock conducted the Bethany Chancel Choir, Chamber Singers, Men's Ensemble, and Women's Ensemble as well as overseeing the entire music program.

Dr. Bullock remains active as a consultant and adjudicator in the SC American Choral Directors Association and in 2022 was awarded a Lifetime Achievement Award.



**Emily Reeves Bohl** is the Director of Choral Activities at Berkeley Center for the Arts at Goose Creek High School. Emily is in her ninth year of teaching music and directing choirs in varied settings. Students under her direction have been selected for regional, state, and national honor choirs. Ensembles under her direction have consistently received superior ratings in adjudicated settings, and have recently been invited to perform at the annual conferences of both the American Choral Directors Association (2023) and South Carolina Music Educators Association (2024). Professional affiliations include the National Association for Music Education, Organization of American Kodály Educators, and the South Carolina chapter of the American Choral Directors Association, where she serves as the Chair for Treble Repertoire and Resources.

Outside the classroom, Emily maintains an active performing schedule throughout South Carolina. She can be heard regularly as staff soprano at the Cathedral of St. John the Baptist, and with professional choirs including The King's Counterpoint, Vox Regis, and Cantores Charleston.

Emily has served as a clinician in varied settings, most recently for Waccamaw Schools' Fall Premiere (2022), and as Director of Senior Choir at Charleston Southern University Summer Music Camp (2021). She is also active as a presenter, especially in the area of the Kodály concept and its applications to Choral Pedagogy. Ms. Bohl holds the Bachelor of Arts in Music Education from Charleston Southern University (2015), the Master of Education in Administration and Curricular Supervision from the University of Oklahoma (2019), and the Master of Music in Music Education – Kodály from Holy Names University (2020), where she was a recipient of the Logan Fellowship in Education.



**Michael López**, Collaborative Pianist, is a native of Charleston, SC and is currently in his eleventh year as Associate Director of Music at Bethany United Methodist Church in Summerville. He serves in both traditional services each Sunday, sings first tenor in the Men's Ensemble, and is conductor for the nationally recognized Chancel Bells of Bethany UMC.

Mr. López is highly sought as an accompanist and collaborative pianist, working with companies such as MidAmerica Productions and the Charleston Symphony Orchestra. He has traveled throughout the United States, Venezuela, and Greece accompanying for operas, musical theater productions, and major choral and symphonic works. In addition to his work as a collaborative pianist, Mr. López is the current Associate Conductor for Charleston Stage Company, the oldest professional theatre company in South Carolina. He is thrilled to be performing again with Singers of Summerville.



**FOREVER IN OUR HEARTS**



**Mrs. Elizabeth Shader Wyckoff**

The Singers of Summerville would like to dedicate this performance to the memory of Beth Wyckoff, one of the choir's founding members and most successful fundraisers, who passed away in August, 2023.



**FOREVER IN OUR HEARTS**



**Mrs. Barbara Ann Chapman**

The Singers of Summerville would like to dedicate this performance to the memory of Barbara Chapman, one of the choir's founding members and most generous supporters, who passed away in July, 2023.

