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David A. Richardson, conductor Dr. Elaine Ross, accompanist



April 29, 2023 3:00 PM

Bethany United Methodist Church 118 West Third South Street Summerville, SC



David A. Richardson conductor

Joe Swisher assistant conductor

Dr. Elaine Ross, accompanist

PROGRAM

Broadway Blockbusters

Arranged by Mark Brymer

One, from A Chorus Line

Beauty And The Beast, from Beauty And The Beast

Tradition, from Fiddler On The Roof

Sun And Moon, from Miss Saigon

Do You Hear The People Sing, from Les Misérables

Oklahoma Choral Selections

Rodgers and Hammerstein

Oh What A Beautiful Morning

The Surrey With The Fringe On Top

People Say We're In Love

Oklahoma

Phantom of the Opera Medley

Andrew Lloyd Webber

The Phantom Of The Opera

Think Of Me

Angel Of Music

All I Ask Of You

Wishing You Were Somehow Here Again

The Point Of No Return

Crazy World

Henry Mancini

from Victor/Victoria

Sharon Napoleone, soloist

Oklahoma Choral Selection

Rodgers and Hammerstein

Oh What a Beautiful Morning

The Surrey With the Fringe on Top

People Say We're in Love

Oklahoma

Phantom of the Opera Medley

Andrew Lloyd Webber

The Phantom of the Opera

Think of Me

Angel of Music

All I Ask of You

Wishing You Were Somehow Here Again

The Point of No Return



Please turn off your cell phones and all electronic signals on your watch or other devices.

No flash photographs permitted

Artistic Staff

Conductor David A. Richardson is a respected choral conductor, educator, singer, and keyboardist in the Charleston Tri-County area. The 2022-2023 school year marks his fourteenth year in Dorchester School District Two as director of choral activities at Summerville High School, and he taught in Berkeley County School District as a band director prior to his tenure in DD2. Before becoming director of choral activities at Summerville High School, he was director of choral activities at Rollings Middle School of the Arts and Fort Dorchester High School, with his choirs at both Rollings and Fort Dorchester earning consistent superior ratings at festivals and adjudicated events. Mr. Richardson's passion for choral music education reaches beyond the public school classroom as adjunct professor of music education at College of Charleston, where he teaches courses in Elementary Music Methods, Secondary Methods, and choral Literature.

Mr. Richardson currently serves as minister of music at Providence Church on Daniel Island, where he oversees the music ministry and ensembles. He served as music director and resident conductor of the Charleston Gospel Choir and Spiritual Ensemble for five seasons, where he led performances honoring the spiritual, Black gospel music, and other sacred works with orchestra. Mr. Richardson was the inaugural chorusmaster and conductor of the Color of Music performance of Mozart's Requiem in 2012 with the Color of Music Festival Orchestra.

As choral clinician and guest conductor, Mr. Richardson has conducted numerous county choirs at all levels throughout the Carolinas. He holds a Bachelor of Arts in Music Education, with a major in voice, from Charleston Southern University, and a Master's of Music with a concentration in music education from Kent State University. Accomplishments include being named Charleston Southern University's Alumni of the Year, South Carolina Music Educators Association's Young Music Educator of the Year, and 2016 Dorchester School District Two's Honor Teacher of the Year. Mr. Richardson is currently president of the South Carolina Music Educators Association division of Choral Music.



After graduating from WVU in 1987, **Assistant Conductor Joe Swisher** and his wife, Carol, moved to Berkeley County from Charleston, West Virginia, to teach. They were drawn to the warm climate, Southern hospitality, and laid-back lifestyle South Carolina offers, not to mention the beach. They have raised three wonderful children in this beautiful community who continue to make them proud, serving others as a teacher, doctor, and clinical counselor.

Joe enjoyed teaching choral music in Berkeley County for 31 years, having taught close to 20,000 students. He was elected Teacher of the Year at two schools, and takes special pride in seeing so many of his former students currently serving others in the classroom as music teachers.

Joe has directed church music for over 27 years, directing everything from classical to contemporary music. In addition to singing with and occasionally directing Singers of Summerville, he has participated in shows with the Flowertown Players in Summerville, and has sung with the Charleston Symphony Singers. He is currently a Realtor, where he enjoys helping people achieve their housing dreams and goals.



Accompanist, **Dr. Elaine Ross** is President and CEO of The Southern Atlantic Conservatory of Music, a newly founded higher education institution intending to launch its inaugural curriculum in the Fall of 2026. She also serves on the faculty of both Charleston Southern University and College of Charleston.

Dr. Ross recently served on the music theory faculty as head of aural skills and instructor of music theory at Morgan State University. Prior to this appointment, Dr. Ross was on the theory faculty at Towson University and Ohio University, served as the chair of music theory at the Colburn Conservatory in Los Angeles, CA, and as the coordinator of music theory/composition at Central Washington University.

Dr. Ross is a recording artist for the Albany label and is an extremely active and sought-after collaborative pianist. She has performed with such artists as Toby Oft, principle trombone of the Boston Symphony, Harry Watters, premiere jazz trombonist of the Army Blues (ret.) world renowned clarinetist Fred Orm, and internationally acclaimed hornist Frank Lloyd, to name a few.

Dr. Ross' research interests include both the creative aspect of composition and theory pedagogy, including instructional approaches, the comparison of teaching results for perfect/absolute pitch vs. non-perfect pitch musicians, and the compilation of several pedagogical workbooks. She is published by Southern Music Company, Sisra Press, and Triplo Press, and has had performances throughout the United States and in France, Germany, and Israel. A complete catalogue of works, recordings and sample scores can be found at www.elainemross.com.

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Send to: Singers of Summerville P.O. Box 2991 Summerville, SC 29484 Now in its 19th year, Singers of Summerville was formed in August 2003 by the Greater Summerville Music Forum of South Carolina. The group strives, through community outreach and local concerts, to present the very best sacred and secular music of the past and the present, to bring joy, transform lives and nourish the soul of the greater Summerville community.

The choir is under the direction of David A. Richardson, after having been led by Dr. Valerie Bullock from August 2006 until her retirement in spring 2020. The ensemble is comprised of twenty-five to forty dedicated volunteer musicians and entrance into the choir is gained through competitive audition.



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